

**Nicholas M. Jenkins**

Composer | Illustrator | Musician | Performer | Sound Designer  
www.paperjenkins.com | paperjenkins [at] gmail [dot] com  
CV for Summer 2019

**Valley Maker, 2018 - 2019** | Touring Musician  
drums, percussion, programming

**South By Southwest, 2018** | *Musician*  
Interactive Music, Arts, and Tech Festival / Austin, TX  
member of: Grace Joyner (band)

**Sound & Vision Series, 2018** | *Musician*  
Live Concert & Film Screening hosted by Nickelodeon Theatre / Columbia, SC  
member of: Grace Joyner

**Dojo Nowhere Pop-Up, 2018** | *Performer*  
Infinitikiss Solo Concert With Cassette Player at The Bridge To Nowhere / Charleston, SC

**Animal Farm The Musical, 2017** | *Musician*  
University Of South Carolina Department of Theatre and Dance / Columbia, SC  
director: Stan Brown  
musical direction: Steven Gross

**Threshold Repertory Theatre, 2016** | *Composer, Sound Designer* Experimental Theatre Company /  
Charleston, SC  
production: ambient music and sound collage for sci-fi psycho-thriller called *MINE* (written by Laura Marks)  
director: Jay Danner  
stage manager: Anna Davis

**Power Company Collaborative, 2015 - 2016** | *Composer, Performer, Sound Designer* Modern Dance  
Company / Columbia, SC  
directors: Martha Brim, Amanda Ling, Erin Bailey  
featured works and residencies: *The Home Project* – TAPP'S ART CENTER, 2015 / ARTFIELDS, 2016  
[ in addition to a sound design workshop on building a sample library at Columbia College, 2016 ]

**Designer Audio School, 2014 - Present** | *Composer, Curator, Performer* Live Electroacoustic Film  
Scoring Ensemble / Charleston – Columbia, SC  
featured works: *House Of Cards On A Flying Carpet* (N. Jenkins) / *GWTW: Redux* (N. Jenkins)  
collaborators: Marge Marshall, Myles Walsh, Charles Carmody, Bennett Jones, Max Clyburn, Brad Cooper  
& The Fix FM, & large ensemble  
film scores: 'LOVE FAITH BEAUTY' (prod. Rebellion Road) / 'Who Knows' (dir. M. Smallwood) / 'Settlers of  
Catan' Documentary (cur. Future Labs) /  
'Slam Dunk Summer Camp: Volume One' (dir. M. Walsh) / 'Gone With The Wind: Redux' (dir. M. Walsh, M.  
Marshall)  
hosted by: Charleston Music Hall Winter Film Series, 2014 (SC) / Indie Grits Film Festival, 2014 (SC) /  
Nickelodeon's *Burn To Shine*, 2015 (SC)

**Infinitikiss, 2014 - Present** | *Composer, Curator, Performer* Collaborative Multimedia Musical Project /  
Charleston – Columbia, SC  
collaborators: Cara Levy (costume design) Celie Dailey (set design) & rotating ensemble publisher:  
CHATEAU DE MEOWMEOW ROCK MUSIC (BMI)

**Hearts & Plugs, 2006 - 2017 | Composer, Curator, Illustrator, Musician, Performer, Producer**

Independent Record Label / Charleston, SC

directors / managers / producers: D. McCurry & M. Elger

collaborators: Ashley Hopkins, Haley Shaw, Steven Fiore, Sas-E Ink, Run Dan Run, Grace Joyner, others  
notable projects: facilitating interviews with like-minded artists / music production and promotion / arts branding for musical projects /

Wake Up, It's Today – Personal Calendar & *Coloring Book*

**Paper Jenkins, 2007 - Present | Graphic Designer, Illustrator, Organizer** Freelance Arts & Music

Production, by commission and barter / Local-International

various ongoing projects, with emphasis on repurposing recycled materials, basic video making and editing (dir. N. Jenkins)

debut solo show: *PAPER CUTS ROCK: Works On Paper, 2011 (NYC)* / cur. Allison Barnes, Miya Takama / prod. Selby-Linaburg distributor

publisher: 52.5 Records / Blogger / Desert Island Comics / Hearts & Plugs / Local Palate Magazine

**Jazz Artists Of Charleston | Arranger, Composer, Musician**

Non-Profit Performing Arts Organization, focusing on preserving and promoting jazz culture and community / Charleston, SC

collaborators: Leah Suarez & Friends / Morimoto / Toca Toca / Charlton Singleton / Jack McCray

preliminary residencies: Copenhagen Jazz Festival (DK), 2006 / Piccolo Spoleto (SC), 2008 - Present

**TEDx, 2013 | Organizer**

Independent TED Conference / Charleston, SC

hosted by: Charleston County Public Library, Main Branch

collaborators: Deep Space Arts (DC) / Dig South (SC) / Hearts & Plugs / \_many others media specialists: Angela Chvarak, Kevin Crothers

**Dojo Nowhere, 2012 - Present | Composer, Curator, Performer**

Conceptual Sound Collage Experiment Group, focusing on Imaginative Community Projects / Charleston, SC

residencies: Charleston County Public Library (SC) / John Rivers Communications Museum (SC) / King Dusko (SC) / various site-specific sound installations

featured works: *Improve\_Eyes* / *Portable World* / *Workshop*

collaborators: Charles Carmody, Steph Gilliard, Dan Voss, Cara Levy, Will Schutze, McKenzie Eddy, Megan Summers,

King Dusko, Charleston City Paper, Charleston Public Library, Charleston City Gallery, Redux

Contemporary Art Center, Enough Pie

**Young Jean Lee Theater Company, 2011 - 2013 | Cowriter, Musician, Performer** Non-Profit

Experimental Theater Company / NYC, NY

featured projects: *We're Gonna Die* as performed by Future Wife (dir. Young Jean Lee, co-dir. Paul Lazar, prod. Caleb Hammons) choreography by: Faye Driscoll / costume design by: Roxana Ramseur

residencies: The Stone (NY) cur. John Zorn, Laurie Anderson / Joe's Pub (NY) / Festival B:om (KR) / Melbourne Festival (AU) /

Brighton Fringe (GB) / Bushwick Starr (NY) / The Isokon (NY) / Warhol Museum (PA) / Theatre Junction

GRAND (CA) collaborators: Michael Hanf, Tim Simmonds, Ben Kupstas, Booker Stardrum, Andrew Hoepfner

**Sockeye Media, 2012 | Arranger, Composer, Musician, Transcriber**

Creative Partner (subsidiary) of **Mother Goose Club**, specializing in Children's Educational Material / NYC, NY

directors / producers: Myriam Jean-Baptiste, Andrew Shaw, Sona Jho, Karl Fey collaborators: Galit Seifan, Eleonor Oppenheim, Nathan Koci, Taylor Levine, James Moore

**Local Palate Magazine, 2012 - 2013 | Illustrator** Premiere Culinary Arts Editorial / Charleston, SC

special contributions: producing unique maps and caricatures of food trends in and around the Southeast  
collaborators / producers: Kate Conner, Jennifer Hitchcock, Margaret White

**Bang On A Can, 2009 - 2012 | Composer, Musician, Performer**

Non-Profit New Music Organization specializing in commissioning new works from avante-guard composers / NYC, NY

featured project: as performed by **Asphalt Orchestra** (dir. Ken Thomson, Jessica Schmidt) – mobile acoustic ensemble specializing in site-specific flash performances as well as conceptual indoor stage show: *Unpack The Elephant*

directors / producers: Julia Wolfe, David Lang, Michael Gordon

commissions by: Tyondai Braxton / David Byrne & Annie Clark / Yoko Ono / Goran Bregovic / Stew & Heidi Rodewald / Tatsuya Yoshida / Alvin Ailey Dance Company

residencies; master classes: Lincoln Center Out Of Doors (NYC) / CalArts (LA) / Metropolitan Museum of Art (NYC) /

Burlington Jazz Festival (VT) / VH1's Save The Music (NYC) / TED Women's Conference (DC) / Wesleyan University (CT) /

Barbican Centre (UK) / St. Anne's Warehouse (NYC) / Longwood Gardens (PA) / CAL Arts (CA)

choreography by: Susan Marshall, Mark DeChiazza

**Mr. Jenkins: performing solo as if on a walkabout., 2007 - 2015 | Collaborator, Composer, Curator, Musician, Performer / CHS, SC – NYC, NY / currently under: Infinitikiss**

residencies: Hope & Union Silent Disco (SC) / Supercore Brooklyn / Berkshire Fringe Festival (MA) / Hungry Savages Silent Disco (NYC)

collaborators / commissions: Doc Watson, Charleston Magazine, Dreamland Images, (Madam) Leigh Magar Hatworks /

Slow Runner Music / Halsey Institute of Contemporary Art / Charleston Fashion Week / Pistil Films / Rebekah Jakob Gallery /

Charleston City Gallery / VENTIKO & Animamus Art Salon

awards: Charleston City Paper 'Experimental Artist of the Year', 2013

publisher: Bandcamp / Blogger / ETV / Hearts & Plugs / Mirror Universe / Turtlenecking Music / CHATEAU DE MEOWMEOW ROCK MUSIC (BMI)

**New Music Collective, 2007 - Present | Composer, Musician, Performer Non-Profit New Music Organization / Charleston, SC**

awards: New Composer Commission (2009)

notable works: *Unsilent Night (P. Kline)* / *the fields have ears (M. Pisaro)* / *4'33" (J. Cage)* / *In C (T. Riley)* / *Noble Homes (N. Jenkins)* collaborators

commissions: Nathan Koci, Ron Wiltrout, Philip White, Sam Sfirri, Jason Brogan, Mustafa Walker, Michael Pisaro,

Halsey Institute of Contemporary Art, Pure Theatre, Charleston City Gallery, Ensemble Pamplemousse, The Rensing Center, 701CCA, Circular Congregational Church, Redux Contemporary Art Center

**Bachelor's of Arts in Music Performance, 2001 - 2005 | Composer, Musician College of Charleston / Charleston, SC**

mentors for independent study: Quentin Baxter, Tommy Gil, Robert Lewis concentration: Jazz Studies & Drum Set

**Walterboro High School, 1999 - 2001 | Musician, Performer, Student**

public school, college preparatory courses, diploma: received / Walterboro, SC

awards: John Phillip Sousa, 2001 / South Carolina State Marching Band Championship, 1999 project: Band Of Blue (dir. Bill Young, Tom Finigan, Jill & Joe Meshach)

**Hello, Earth. | Becoming Human**

born: August 26, 1983 / Charleston, SC

collaborators / producers: Gloria A. Jenkins & Guy M. Jenkins

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**Additional Collaborators & Commissions:**

The Gullah Society & Anson Street Burial Grounds Artists (sound collage installation) / curator: Redux Contemporary Art Center

Prints Clothing (designs for custom garments) / founder and curator: Shannon Garrett

Frothy Beard (limited brew label illustration)

Hed Hi Media (Lab Sessions) / curator: Khari Lucas

Eclectic Cafe (commercial illustrations) / comm. Garrett Garnos

Halsey Institute Staff Portraits (mixed media illustrations) / comm. College Of Charleston

Pedro LopezDeVictoria (film score, sound design) / Indie Grits *Waterlines Group*

Asphalt Orchestra (t-shirt design) / comm. Bang On A Can

Trans Love Fund (poster design) / cur. Salter Scharstein

Poems & Prayers by Kathleen D. Tomlinson (illustrations) / collab. Marshall Hudson

CONUNDRUMFEST (poster & t-shirt design) / collab. Cecil Decker (sound designer, curator, performer)

Indie Grits 2015 (poster design) / collab. Seth Gadsden & The Nickelodeon Staff

Storm & Chess (spoken word, video & sound design) / collab. Sara Peck (poet, performer), Seth Gadsden (projectionist), Sheldon Paschal (projectionist)

Glassboy & Mr. Jenkins (cross-country multimedia sound design) / collab. Justin Lambert (sound designer)

Mark Garry: WE CAST SHADOWS at Charleston City Gallery (multimedia installation & performance) / collab. Hirona Matsuda

Receiver Fest (time-based sound installation) / cur. by Liz Vaughan / collab. Dan McCurry

San Fermin (debut album project) / collab. & prod. Ellis Ludwig-Leone

Mirror Universe Cassettes (album art) / dir. Tom Pavlich, Ben Ellenburg

Mr. Go (zine distribution) / cur. Artist & Craftsman (SC), Desert Island Comics (NY)

Halsey Institute of Contemporary Art: REBOUND book arts exhibit opening (sound design, performance) / cur. Karen Ann Myers, Mark Sloan An Incorrect History Of Wine (performance) / comm. Wine & Food Festival 2015 / cur. Charles Carmody / collab. Will Schutze

RESOUND (multimedia installation & performance) / comm. The Nickelodeon & Indie Grits Film Festival / collab. Gabrielle Duggan

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